



Camagu Makhehla II

R 7,400.00



It's a black and white photographic image. Taken next to a river, there's a ground with stones showing the spiritual moment. Wearing cultural and ancestral accessories like Ishoba which is described as a prop used by someone who has an ancestors and trying to make contact with them and idondolo is described as a tool that was used by an elder who was a sangoma in the clan to balance and show greatness in the clan.

Frame	None
Edition Size	3
Medium	Photography
Height	70.00 cm
Width	50.00 cm
Artwork Height	70
Artwork Width	50
Artist	Nomvula Hoko
Year	2020

